

JUST FOR YOU: by Mindi Mond New York

Exclusively for Nordstrom's Clients



What you wear is the most visible expression of who you are.

Just like clothes, jewelry has the power to make you feel a certain way and to give others a hint of who you are. Sometimes a gift, heirloom or purchase from your favorite jeweler does the trick. Other times, that's not enough and you want something more exclusively yours.

Mindi Mond New York offers a unique service through Nordstrom that can help you create the piece you've always wanted.

How it works

1. We start with a private consultation with renowned jewelry designer Mindi Mond to determine:
 - ◇ The kind of piece you want and how you'll wear it
 - ◇ Your preferences in gemstones, metals and designs
 - ◇ Project budget
2. Mindi will consult her extensive network of sources around the world to locate newly-cut and/or vintage gemstones that might be appropriate center and side stones.
3. You'll be invited to make a preliminary selection of your center stone(s).
4. Mindi will get a GIA (Gemological Institute of America) diamond assessment or an AGL (American Gemological Labs) report for a colored gemstone so you be confident of its weight and quality before your choice is finalized.
5. You will participate in a facilitated design process using sophisticated CAD CAM software.
6. Once you have approved the final design, one of Mindi's expert craftspeople will meticulously execute it using the materials you have chosen.
7. Your Nordstrom's representative will deliver your custom jewelry.

Starting points

- ◇ Your ideas for a totally new piece to add to your collection.
- ◇ A favorite piece or set that you want to complement.
- ◇ Heirlooms or sentimental pieces that are no longer worn.
- ◇ Gemstones that you want to repurpose.
- ◇ Mindi's period finds designed for contemporary wear and your lifestyle.

Mindi Mond NY can create almost anything you can imagine. Here are some projects Mindi has created for other discerning customers:



Getting there gradually

Client wanted an unusual, show-stopping diamond ring. Mindi suggested building the piece around pear shaped diamonds, with a large center stone flanked by gradually smaller stones. Once the stones were sourced and approved by the client, setting options were explored. The client ultimately settled on an elegant, somewhat minimal prong setting to emphasize the stones.

Showstopper necklace for a jewelry maven

Client with an extensive collection wanted a new classic-but-edgy necklace to complement her favorite diamond earrings. Mindi sourced a number of unusual possibilities for the center stone. Client settled on this rare 20 ct natural black pear-shaped double cabochon opal originally cut and polished in the early 19c. Mindi and client went through design options for custom settings and bale, finally settling on a diamond surround and elegantly simple custom-made platinum bale and chain.



Quite composed

Client wanted a diamond bracelet for an important anniversary. She wasn't certain whether she preferred French, emerald or cushion cut. After she made her preliminary choice based on CAD-CAM designs, she still wasn't certain. Mindi was able to show her the actual diamonds and how they would look together before she made her final decision.



Mindi Mond

NEW YORK

Something old into something new

Client wanted to wear something of her mother's to her daughter's wedding. She had an Art Deco diamond bow brooch with emerald accents. After discussing other pieces in her collection and what she planned to wear, she decided to convert it to a bracelet. Mindi sourced emerald beads to complement the side stones and had them strung, as well as creating appropriate fittings and attachments.



Updating an heirloom

Client inherited a Victorian pin with a lozenge-shaped opal surrounded by pearls. She wanted to create something that she could actually wear with great impact.

Mindi and client explored options for side stones, eventually settling on Burma rubies to bring out the secondary colors in the opal.

Openwork setting was crafted of 24k yellow gold with small diamonds for added sparkle.



Moving on and moving up

After a divorce, client wanted to repurpose the diamond from her engagement ring. She wanted something sporty, but with glam. Through CAD-CAM, she explored a number of options, eventually settling on a sleek cigar band setting with two oval emeralds to complement the central diamond.

